



**Addendum to Catalog June 15, 2023 – December 31, 2024, Volume V,  
Date of Publication June 15, 2023**

Recording Radio Film Connection & CASA Schools reserves the right to make changes within the terms of the catalog, which may affect any of the information published, and to make such changes, by notifying individual students. As such changes may occur, these will be published in a catalog addendum, which is intended as, and is to be regarded as, an integral part of this catalog information presented in this addendum is meant to supersede language presented in the catalog.

---

**ACADEMIC CALENDAR**

Recording, Radio, Film Connection & CASA Schools offer open program enrollment for an applicant meeting the admissions requirements. A student may begin the selected program of study only after being accepted by the mentor and determining the official start date. All programs are scheduled for regular program completion at the end of six to nine months of the start date depending upon the selected program and total program clock hours.

---

**MILITARY VETERANS** will receive the earliest **Priority Date** based on their official course registration date and class availability.

---

**MANAGEMENT AND ADMINISTRATIVE STAFF – EFFECTIVE JANUARY 29, 2025**

MANAGEMENT

**James Petulla**, Founder, President and Chairman of the Executive Committee  
**Brian Kraft**, Chief Executive Officer, Chief Operating Officer and Chief Academic Officer

ACCOUNTING

**Ashford Chancellor**, Chief Financial Officer  
**Jen Perry**, Controller  
**Bailey Lickliger**, Accounting Receivable  
**Zolita Estrada**, Accounts Payable

ACADEMICS

**Samuel Zulfer**, Director of Academics / Academic Facilitator for Recording  
**Alexander Solis**, Assistance Director of Academics / Academic Facilitator for Radio  
**Elliot Campos**, Academic Facilitator for Film  
**Kristianne Descher**, Academic Facilitator for Culinary  
**Devin Minix**, Academic Facilitator for Recording  
**Hugo Monterrosa**, Academic Facilitator for Culinary  
**Otto Schatz**, Academic Facilitator for Recording  
**Alejandro (Alex) Torres IV**, Academic Facilitator for Recording



ADMINISTRATION

**Tommy Lee Kirby**, Institutional Director  
**Osiokhe Bramah**, Data Assistant  
**Corey Davis**, Student Records Facilitator  
**Khia Dozier-Nemec**, Office Manager  
**Blythe Norton**, Creative Project Manager

ADMISSIONS

**Shaye Codling**, Director of Admissions  
**Kerry McCarthy**, Director of Admissions  
**Jaden Rodriguez**, Director of Admissions  
**Benjamin Shapiro**, Associate Director of Admissions  
**Alexander Hewitt**, Admissions Assistant Supervisor  
**Jaryd Alexander**, Admissions Representative  
**Laura Gardner**, Admissions Representative  
**Brian Leal**, Admissions Representative  
**Joey Povinelli**, Admissions Representative  
**Giovanni Ramos**, Admissions Representative  
**Miguel Tamez**, Admissions Representative

CAREER SERVICES

**Savannah Foutz**, Career Services Advisor

FINANCIAL PLANNING

**Chris Weaver**, Lead Financial Planner  
**Samantha Celenza**, Financial Planner  
**Brent Coker**, Financial Planner

MENTOR SERVICES

**Alex Torres**, Mentor Services Representative

REGULATORY AFFAIRS & COMPLINACE

**Joyce Mullen**, Chief Compliance Officer

RETENTION

**Channa Dorvilias**, Student Cure Specialist



## **FACULTY/ACADEMIC FACILITATORS/STUDENT SERVICES**

### **ELLIOT CAMPOS | *Faculty/Academic Facilitator Film Connection***

*Bachelor of Arts in Film and Video, Concentration in Screenwriting, Columbia College, Chicago, IL*

Elliot grew up in Sterling, Illinois and earned a degree in Screenwriting from Columbia College Chicago. Since moving to Los Angeles, he's written numerous screenplays, interned at film production studios like Valhalla Entertainment ("The Walking Dead") and Radar Pictures (Pitch Black), and worked on projects starring Emilio Rivera ("Sons of Anarchy") and the late Roddy Piper (They Live).

### **KRISTIANNE DESCHER | *Faculty/Academic Facilitator Culinary***

*Associate of Occupational Studies Degree in Culinary Arts, California School of Culinary Arts, Le Cordon Bleu Program, Los Angeles, CA*

Chef Kristi is a Pastry Chef and Chef Instructor from Los Angeles, CA. She has a bachelor's degree in Media Management, Communications from Cal State University, Northridge and a Culinary Arts Degree from Le Cordon Bleu, Pasadena. She has had over 25 years of experience in the restaurant industry. In 2008, she competed in an International Culinary Competition hosted by San Pellegrino and won the overall competition and was named "San Pellegrino's Almost Famous Chef" for 2008. She was on the opening team at Bouchon in Beverly Hills, was the Pastry Chef at La Grande Orange Café, BoHo Restaurant in Hollywood, Max Restaurant in Encino, Maximiliano in Highland Park, and consulting for Abby's Millstone Baking Company in Agoura, to name a few. She has taught Culinary Arts for the past 8 years, and has taught College of the Canyons in Valencia, CA and at ICE (Institute of Culinary Education) in Pasadena, as well as writing curriculum for the RRFC CASA Program. You can also catch her this Fall on Season 8 of the Halloween Baking Championship on Food Network.

### **OTTO SCHATZ | *Faculty/Academic Facilitator Recording Connection***

*Bachelor of Arts in Music Production and Composition, Bennington College, Bennington, VT*

Otto Schatz has been passionate about music for as long as they can remember. Born in Brooklyn, their father was instrumental in providing a diverse palette of genres and styles to listen to at an early age that instilled a desire to explore that drives them to this day. They explored basic guitar playing during the tail end of high school, but once they took a Recording & Mixing Music class at Bennington College, Otto was hooked into the world of production completely. Otto worked as a Recording Studio Assistant for their school's regular studio and electronic studio where they tutored fellow students and made sure the studios were running efficiently. Outside of college, Otto worked at a recording studio in New York City and has collaborated with various artists in different disciplines. Doing original compositions and sound design, they have worked doing short films, dance, theater, podcasts, and a video game next to production work for other musicians and their personal compositions. After they earned their bachelor's degree in music composition and production, Otto moved to Washington State to further pursue their dark take on ambient music and find more potential artistic collaborators.



**ALEXANDER SOLIS | *Assistant Director of Academics/Faculty/Academic Facilitator Recording Connection and Radio Connection***

*Bachelor of Science, Music Production, Full Sail University, Winter Park, FL*

Alex Solis is an artist, producer, audio engineer, songwriter, and vocalist from Los Angeles. Alex attended a post-secondary school where he earned his Bachelor of Science in Music Production. Since then, Alex has composed several original sound scores for indie films, and he recently completed a pilot for the show American Guitar, serving as co-composer of original music as well as manning the tracking of voice overs. He is passionate about sharing his knowledge and helping guide today's rising talents in engineering and production.

**ALEJANDRO (ALEX) TORRES IV | *Faculty/Academic Facilitator Recording Connection***

*Bachelor of Science, Audio Engineering Technology, University of Hartford, West Hartford, CT*

Alex Torres is an audio engineer and hip-hop artist from Hartford, Connecticut. He graduated Magna Cum Laude from The University of Hartford with a Bachelor of Science degree in Audio Engineering Technology. He later founded HKE Studios where he procured placements engineering for artists like Akon and many others. With a lot of real-world experience and erudite book smarts, Alex looks forward to helping up-and-coming engineers, beat makers, artists, and producers excel in Recording Connection and gain the insight and knowledge it takes to be a professional in today's multifaceted music industry.

**SAMUEL ZULFER | *Director of Academics/Faculty/Academic Facilitator Recording Connection***

*Bachelor of Arts in Audio Design and Production, Columbia College Chicago, Chicago, IL*

Chicago-born native Samuel Zulfer has had a passion for music all his life. His love for EDM only fueled his fascination with using the latest digital technologies to create soul-stirring dance music. During his time studying at Columbia College Chicago in their Audio Design & Production department, Sam further developed his studio recording and mixing talents and in-depth knowledge of mic uses and techniques. While Sammy continued to advance in his skills as an electronic music producer, he made the jump from Reason into Ableton. When Sam isn't working on his own unique music as BigSammyZ and is deeply committed to empowering today's creators with the solid skills and real-world insight they need to succeed

**HUGO MONTERROSA | *Faculty/Academic Facilitator Culinary***

*Bachelor of Arts in Creative Writing and Literature, CSU Long Beach, Long Beach, CA.  
Culinary Arts, Culinary Institute of America, St. Helena, CA*

Hugo is a Private Chef and Consultant based in Carlsbad, CA. With over 17 years of food industry experience he has worked in a wide variety of food service sectors from fine dining to special events to school nutrition and everything in between. Hugo is a graduate of California State University, Long beach where he studied Literature and Creative Writing. After which he attended the Culinary Institute of America, Greystone in St. Helena, CA When he is not cooking, he spends time building guitars and making music with his daughter.



**DEVIN MINIX | Faculty/Academic Facilitator Recording Connection**

*Bachelor of Arts Jazz Pedagogy and Audio Production, University of Louisiana at Lafayette, Lafayette, LA*

Hailing from the vibrant music scene of New Orleans, LA, Devin has built an impressive career at the intersection of music and technology. With roles spanning audio engineering at the House of Blues, audio editing for Audiochuck, content specialization for Spotify, metadata expertise for Apple, and artist relations at DistroKid, Devin brings a wealth of experience to every project. A graduate of the University of Louisiana at Lafayette in Jazz Studies and Audio Engineering, and an alumnus of the New Orleans Center for the Creative Arts, Devin combines deep technical expertise with a lifelong passion for music. As an active musician and sound engineer, he thrives on performing and crafting extraordinary soundscapes, driven by the rich cultural heritage of his hometown.

---

***New Scholarships added to the Financial Planning Services – Effective 2.3.2025***

FINANCIAL PLANNING SERVICES

**TUITION AND FEES**

All students must meet with the Financial Planning Office concerning tuition arrangements prior to enrollment. Students in continuous enrollment will be guaranteed the tuition rate, fees and total charges for the entire educational program which are in effect at the time of their initial class start date throughout the remainder of their program. Students who leave school for any reason and later return will re-enter at the tuition rate, fees and total charges for the entire educational program which are in accordance with the current catalog in effect at the time of re-entry. The tuition along with the program specific fees for Recording Radio Film Connection & CASA Schools are included on the attached addendum.

Tuition and fees are due and payable at enrollment. Arrangements may be made for students to pay on a monthly basis. All payment arrangements must be discussed with the Financial Planning Office prior to enrollment.

If a student’s full balance is not covered by a standard method of payment, the student may be allowed to pay his or her remaining balance in installments by executing a Retail Installment Contract, in which terms may require an initial cash down payment towards the balance and the remainder paid in two or more installments. A student failing to make payment may be suspended for thirty (30) days. Missing two (2) or more payments may lead to termination .

Working students who are eligible for company-sponsored tuition reimbursement are required to inform and provide appropriate documentation to the Financial Planning Office. In the event that payment is not received from outside sources(s) of funding, the student is held accountable for payment of tuition along with the program specific fees. Tuition and fees may be paid by cash, check, money order or major credit card.

**SCHOLARSHIP PROGRAMS**

Recording Radio Film Connection & CASA Schools (RRFC) maintains a robust program of scholarships made available to qualified students.

A scholarship is one of the many ways in which RRFC removes obstacles from your path to achieving your education goals and improving your career opportunities. It is a part of our investment in the future commitment to our students.

**AVAILABLE SCHOLARSHIPS FOR NEW STUDENTS**

The following scholarships are available for new RRFC students, depending upon specific eligibility requirements for the particular scholarship. RRFC applicants shall apply for these scholarships within fifteen (15) days of the initial start date of a certificate educational program.





Students are eligible to receive *one RRFC scholarship* certificate educational program. A student who pursues a second program of study may apply for a scholarship based upon the criteria outlined below.

**RRFC SCHOLARSHIPS**

<u>Scholarship Name</u>	<u>Value of /Scholarship</u>
The Csaba Petocz Scholarship- In Memory of Joshua Kent	\$1500
The James Petulla-Brian Kraft Get Connected Scholarship	\$ 500
The RRFC Military and Family Scholarship	\$1500

**THE CSABA PETOCZ SCHOLARSHIP - IN MEMORY JOSHUA KENT**

To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Proof of total household is less than \$100,000 per year.
- Complete an application for admission.
- Complete a scholarship application.

RRFC Annual Awards: A maximum of 75 applicants per year will be awarded **The Csaba Petocz Scholarship**. The applicant awarded may select the educational program and receive the following award: \$1500 off total tuition if you complete the educational program. Other financial options are available.

**JAMES PETULLA - BRIAN KRAFT GET CONNECTED SCHOLARSHIP**

To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Complete an application for admission.
- Complete a scholarship application.
- Proof of total household income is less than \$85,000 per year.
- Present a Letter of Recommendation from High School Teacher, Guidance Counselor or Mentor, Community Organizer or Employer.

RRFC Annual Awards: A maximum of 75 applicants per year will be awarded The James Petulla-Brian Kraft Get Connected Scholarship. The applicant awarded may select the educational program and receive the following award: \$500 off total tuition if you complete the educational program. Other financial options are available.

**RRFC MILITARY AND FAMILY SCHOLARSHIP** is available for new RRFC students, depending upon specific eligibility requirements for the scholarship. RRFC applicants shall apply for this scholarship within fifteen (15) days of the initial start date of a certificate educational program. To qualify for this scholarship, the applicant must satisfy the following criteria:

- Proof of a High School Diploma or Successful Score of the ATB Test.
- Complete an application for admission.
- Complete a scholarship application.
- Provide evidence of active duty, reservists, National Guard or veteran status. Spouse and/or dependents may also qualify.

RRFC Annual Awards: An unlimited number of applicants per year will be awarded **The RRFC Military and Family Scholarship**. The applicant awarded may select the educational program and receive the following award of \$1,500.00 off total tuition if you complete the educational program. Other financial options are available.